In Recital

Tanya Wan Lim, piano

Thursday, March 30, 1995
at 5:00 pm

Concert Etude No. 3 'Un Sospiro' — Franz Liszt (1811-1886)

Sonata in F minor Op. 57 (Appassionata) — Ludwig van Beethoven (1770-1827)

I. Allegro Assai
II. Andante con moto
III. Allegro ma non troppo

INTERMISSION

Polonaise - Fantaisie Op. 61 — Frédéric Chopin (1810-1849)

Sonata No. 1 Op. 22 — Alberto Ginastera (1916-1983)

I. Allegro marcato
II. Presto misterioso
III. Adagio molto appassionato
IV. Ruvido ed ostinato

This is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms. Wan Lim

Scholarships: The Beryl Barns Memorial Award

Convocation Hall, Arts Building

Department of Music
University of Alberta

In Recital

Ross Mellors, percussion

Thursday, March 30, 1995
at 8:00 pm

Three Movements for Five Timpani (1985) I. Free II. Rhythmic	John Beck (b. 1933)
Suite for Marimba (1950) I. Mist III. Esch S/sure IV. Bastogne Convoy	Alfred Fissinger (b. 1925)
Variantes (1962)	Leo Brouwer (b. 1939)
Asturias (Leyenda) (1896) Transcribed by Leigh Howard Stevens	Isaac Albeniz (1860-1909)
Invention No. 4 (1723	Johann Sebastian Bach (1685-1750)
Michi	Keiko Abe (b. 1937)

This recital is presented in partial fulfilment
of the requirements for the Bachelor of Music degree
for Mr. Mellors

Convocation Hall, Arts Building

Department of Music
University of Alberta

In Recital

Margaret Romao, soprano

accompanied by

Esther Chu, piano

Friday, March 31, 1995 at 8:00 pm

Convocation Hall, Arts Building

Department of Music
University of Alberta

Program

From Liederkreis, Op. 39 (1840) — Robert Schumann (1810-1856)
1. In der Fremde
3. Waldespräch
5. Mondnacht
12. Frühlingsnacht

Les Berceaux, Op. 23, No. 1 (1879) — Gabriel Fauré (1845-1924)
Notre Amour, Op. 23, No. 2 (1879)
Après un Rêve (1865)
Chanson d'Amour, Op. 27, No. 1 (1882)

Il Bacio (ca. 1859) — Luigi Arditi (1822-1903)

Intermission

At the Corner (1995) — Margaret Romao (b. 1974)

From **Five Lyrics of the T'ang Dynasty** — arr. by John Beckwith, translated by Witter Bynner
1. The Staircase of Jade
2. The Limpid River
4. On a Rainy Night

From **Over the Rim of the Moon** (1918) — Michael Head (1900-1976)
1. The Ships of Arcady
2. My Beloved
3. A Blackbird Singing

From **The Enchantress** (1911) — Victor Herbert (1859-1924)
Art is calling for me

Liederkreis

In der Fremde

From my home beyond the lightning's flash,
the clouds drift over me.
But father and mother are long since dead,
and no one there remembers me any more.

How soon, how soon comes the quiet time
when I too shall rest; and over me
will rustle the lovely, lonely forest.
And no one will remember me any more even here.

Waldesgespräch

"It is already late, it is already cold,
Why do you ride lonely through the woods?
The wood is large, you are alone,
You lovely bride! I guide you home."
"Great is men's cunning and deceit,
With sorrow my heart has been broken,
The hunter's horn sounds here and yon
Oh flee! Oh flee! you know not who I am."
"So richly adored are steed and woman,
So wondrously fair, so wondrously fair the young body;
I know you now, may God hlep me!
You are the sorceress Lorelei!"
"You know me well, from the rock on high
My castle looks silently into the Rhine.
It is already late, it is already cold,
Nevermore will you leave this wood.

Mondnacht

It seemed as though the heavens
had kissed the earth to silence,
so that, amid glistening flowers,
she must now dream heavenly dreams.

The breeze passed through the fields;
the corn stirred softly;
the forest rustled lightly,
so clear and starry was the night.

And my soul spread
wide its wings;
took flight through the silent land
as though it were flying home.

Frühlingsnacht

Over the garden, through the breezes,
I heard passage birds flying:
that presages fragrant spring.
Underfoot the flowers are already beginning to bloom.

I want to shout for joy! I want to weep!
I cannot believe what I feel;
old wonders appear again
in the light of the moon.

And the moon, the stars, are telling it,
and in my dreams the wood rustles it;
and the nightingales peal it forth:
She is yours! She is yours!

Les Berceaux

Along the quays, the large ships.
Rocked silently by the surge
Do not heed the cradles
Which the hands of the women rock,
But the day of farewells will come,
For the women are bound to weep,
And the inquisitive men
Must dare the horizons that lure them!
And on that day the large ships
Fleeing from the vanishing port,
Feel their bulk held back
By the soul of the far away cradles.

Notre Amour

Our love is a light thing
like the fragrance that the breeze
takes from the tips of the ferns,
for us to breathe in dreaming.

Our love is a charming thing,
like morning songs.
When there are no sorrows to lament,
where there is a thrill of an uncertain hope.

Our love is a sacred thing,
like the mysteries of the woods,
where an unknown soul quivers,
where the silences are eloquent.

Notre Amour (continued)
Our love is an infinite thing,
like the paths of the sunsets,
where the sea, united to the sky,
falls asleep beneath the inclining sun.

Our love is an eternal thing,
as all that a victorious god
has touched with the fire of his wing,
as all that comes from the heart.

Après un Rêve
In a slumber charmed by your image
I dreamed of happiness, ardent mirage;
Your eyes were more tender, your voice pure and clear.
You were radiant like a sky brightened by sunrise;
You were calling me, and I left the earth
To flee with you towards the light;
The skies opened their clouds for us,
Splendours unknown, glimpses of divine light...
Alas! Alas!, sad awakening from dreams!
I call to you, oh night, give me back your illusions;
Return, return with your radiance,
Return, oh mysterious night!

Chanson d'Amour
I love your eyes, I love your face
O my rebellious, o my fierce one,
I love your eyes, I love your lips
Where my kisses will exhaust themselves.
I love your voice, I love the strange
Gracefulness of everything that you say,
O my rebellious one, o my dear angel,
My inferno and my paradise!
I love everything that makes you beautiful,
From you feet to your hair,
O you, to whom ascend all my desires!

Il Bacio
If I might I would implant
a gentle kiss upon your lips.
All the sweets of love I'd tell you.
Always seated at your side,
a thousand joyous things I'd tell you,
oh, I would tell you.
And beats I would hear
of your heart answering mine.
Nor jewels nor pearls do I desire.
I do not crave any other affection.
A look from you is all my treasure.
Ah! Come, oh, come—delay no more—to me!
Oh, come! In the intoxication of an embrace
let me live!
Oh, come close to me, etc.

Northern Alberta
Honor Band
and the
University of Alberta
Symphonic Wind Ensemble

Fordyce C Pier, Conductor

Jointly sponsored by
National Music, Ltd.

Saturday, April 1, 1995
at 7:00 pm

Convocation Hall, Arts Building
University of Alberta

Program

Department of Music
University of Alberta

PROGRAM

The University of Alberta Symphonic Wind Ensemble

Festivo — Edward Gregson

Concerto for Flute and
Wind Symphony Orchestra — Henk Badings
Allegro
Adagio
Vivace
(Played without pause)

From Symphony for Band — Morton Gould
2. Marches

The Northern Alberta Honor Band

Program to be chosen from:

Overture for Winds — Charles Carter

Three Ayres from Gloucester — Hugh M. Stuart

Brighton Beach — William P. Latham

Festivo — Vaclav Nelhybel

Amazing Grace — Frank Ticheli

The 1995 Northern Alberta Honor Band

Flutes
Naomi Agard (Lorne Jenkin)
Rachael Bois (Roland Michener)
Angela Finley (Roland Michener)
Kerstin Graham (John Maland)
Christie Kalamontsos (Jasper)
Cass Munday (Hillside)
Heather Patrick (J.Percy Page)
Danila Visser (Roland Michener)

Oboes
Shelly Foster (Strathcona)
Shelley Meggison (Jasper)

Clarinets
Heather Banyard (J. Percy Page)
Larrise Chedid (Morinville)
Tannis Debock (Hillside)
Tina Dubois (Morinville)
Christina Hansen (Spruce Grove)
Suzanne Iskiw (J. Percy Page)
Cherie Jones (J. Percy Page)
Dana Kapalka (Hillside)
Lea Patterson (Hillside)
Nicole Pettie (Strathcona)
Heath Simpson (Bishop Lloyd)
Andrea Smith (Hillside)

Bass Clarinet
Tania Clarke (Onoway)

Alto Saxophone
Kristofer Covtin (Strathcona)
Jenny Hawke (Edwin Parr)
Kareen Holmer (Hillside)
Brandon Lavallee (Westwood)
Dean Mumby (John Maland)
Whitney Somerville (Stony Plain)

Tenor Saxophone
Mary Burns (Westwood)
Shimpei Matsumura (Jasper)

Baritone Saxophone
Loren Drysdale (Ross Sheppard)
Quincy Gilbert (Onoway)

Trumpets
Tim Anderson (Lloydminster)
Connie Behrens (Hillside)
Michelle Burrill (Onoway)
David Claypool (Morinville)
Quennel Delhomea (Hillside)
Shane Denny (Lloydminster)
Richard Kublik (Lorne Jenkin)
Lianne Leonardi (Jasper)
Taylor Masson (Roland Michener)
Craig McLauchlan (Fort Saskatchewan)
Amanda McNab (Westwood)
Amanda Patrick (J. Percy Page)
Brad Patterson (Hillside)
Nicole Pfeifer (Onoway)
Graham Pond (Westwood)

Horns
Keith Burrill (Onoway)
Tullian Dymarz (Archbishop Macdonald)
Michael Espeseth (Lorne Jenkin)
Sara Graling (Roland Michener)
Vanessa Lamb (J. Percy Page)
Ryan Ratzlaff (Hillside)

Trombones
Robin Dyck (J.Percy Page)
Stephanie Mayhew (Archbishop Macdonald)
Marie Meyer (Onoway)
Daniel Ross (J. Percy Page)

Euphonium
Brian Fischer (Hillside)

Tuba
Drew Bowring (Roland Michener)
Darrell Gibert (Onoway)
Dallas Thomas (Hillside)

String Bass
Nils Edenloff (Westwood)

Percussion
Nancy Jacobs (J. Percy Page)
Ryan Massini (Medicine Hat)
Chris Wedman (Onoway)

The 1994-95 University of Alberta Symphonic Wind Ensemble

Flutes
Dana Baillie (Principal)
Jennifer McAllister
Susan Rostoker (Piccolo)
Silvia Yee

Oboes
Alison Cassis (Principal)
Charlene Megyesi (English Horn)
Kathleen Murphy

Clarinets
Curtis Bain
Jill Carson
Pearl Der (Principal)
Eric Martinez
Darren Pawlik
Susan Vuch (E-Flat)

Bass Clarinet
Greg Duguid

Bassoons
Susanne Hayman (Principal)
Jackie Opgenorth

Contra Bassoon
Ivan Wong

Alto Saxophones
Jan Berry
Shandra Taylor (Principal)

Tenor Saxophone
Chris Kozak

Baritone Saxophone
Andriy Talpash

Horns
Jonathan Govias
Jennifer Green
Gary Grønnestad
Craig Scott (Principal)

Trumpets
Kathy Dodds
Andrea Emberly
Joel Gray (Principal)
Aaron Keyes
Kelly Mattheis
Stephen Williams

Trombones
Lloyd Chung
John Ceri Jones (Principal)
Corinne Kessel

Bass Trombone
Daryl Burghardt

Euphonium
Kent Sutherland

Tuba
John Wiest

Piano
Roger Admiral

Percussion
Nicole Arendt
Greg Ferguson (Principal)
Ross Mellors
Tyson Wells
Erin Zier

Stage Manager
Kent Sutherland

Audience Development Committee
Alison Cassis
Kelly Mattheis
Susan Rostoker